



## YNY Teaching Artist Job Description

### Who We Are

Young New Yorkers (YNY) is committed to bringing positive systemic change to the ways that teens and young people are prosecuted in New York City's criminal legal system. We provide Restorative Arts Diversion Programs for young people being prosecuted as adults and otherwise facing jail time or adult sanctions. First, YNY programs provide a pathway for teenagers to swiftly exit the criminal legal system, without incurring a lifelong criminal record. Second, YNY programs provide a platform for teenagers to advocate for themselves and for their visions for a transformed criminal legal system. Participants design and host public art exhibitions that explore the criminal legal issues that affect them, and invite the very judges, prosecutors, and court actors involved in their own cases to attend. This humanizes the culture of the courtrooms that engage directly with YNY, the members of which possess discretionary power with each and every young person's case. To learn more, visit us at: [www.youngnewyorkers.org](http://www.youngnewyorkers.org)

### About the Position

Young New Yorkers seek a part-time teaching artist ('PTA') to support our multiple restorative art programs. PTAs will report directly to the Executive Director, under the supervision of the Program Leads. Candidates should demonstrate an interest in working with justice-involved individuals and a commitment to social justice reform.

### PROGRAM COORDINATION, DELIVERY, & FACILITATION

- Facilitate YNY's arts-based diversion programs across different New York boroughs.
- Teach in-person and virtual art techniques to justice-involved youth and young adults.
- Collaborate with the Program Team and other colleagues, to deliver the YNY curriculum.
- Participate and lead program briefing and debriefing with program staff and guests before and after sessions.
- Update program database and maintain attendance records and program hours.
- Create an impeccable and safe classroom environment (virtual and in-person group) and adhere to YNY standards for program set-up and facilitation.

### PARTICIPANT SUPPORT & ADVOCACY

- Prior to program commencement, build an early rapport with program participants.
- Take steps to ensure that participants attend every day of the program and successfully finish.
- Advocate for and support YNY's agenda.

### PUBLIC ART PROJECTS & EVENT PLANNING

- Support YNY's creative direction around public art projects and event planning.
- Assist with staging public art exhibitions and projects related to YNY programs.
- Assist with event planning for other YNY events, including fundraising events.

### SKILLS

- Exhibit excellent classroom management and facilitation skills.
- Familiarity working with system-involved young adults.
- Takes initiative but has a collaborative and supportive work ethic.
- Possess a knowledge of criminal justice and local social justice reforms.
- Candidates should be extremely reliable, consistent, and accountable.
- Professionalism, including punctuality, excellent judgment, and strong boundaries.
- Excellent verbal & written communication and interpersonal skills.
- Knowledge of art theory and art history is highly valued.



#### EDUCATION & PROFESSIONAL QUALIFICATIONS

- 2+ years facilitating in arts programs or teaching at the K-12 level.
- Practicing artist with a demonstrated ability for creating and teaching art.
- Possess a knowledge of various art techniques. (Portfolio may be requested)
- Demonstrated experience with visual arts, multimedia, art-therapy, and movement.
- Passion for the arts and a strong commitment to social justice.
- Knowledge of the criminal legal system, court processes, and alternative-to-incarceration service.
- Experience working with young people who have gone through trauma.
- French and/or Spanish language fluency is preferred, but not required.

#### WORKING AT YNY

- The position is in-person and requires travel to and from the program sites. Programming primarily takes place in Brooklyn and Queens; however, programming may occur in Staten Island and Manhattan. Metro Cards will be provided.
- Candidates must be available to commit to a period of employment of at least 6 months (June - December 2024). Contracts will be extended upon review.
- Candidates must be able to sit, stand, and facilitate for long periods of time.
- Must be able to work at a desk computer as well as building art installations, run work-related errands, and lift 30+ pounds, transport materials, supplies, and construct displays.

#### LOCATION

- Office location: 30 3rd Ave. Brooklyn, NY 11217
- Program Location: Brooklyn, Queens, Manhattan, and Staten Island.

#### COMPENSATION & BENEFITS

- Hourly, Contractual
- Paid bi-weekly
- \$35-37/hour \*based on experience\*

#### SCHEDULE

- Minimum of 10 hours per week
- Must be available between operation hours: Tuesdays – Thursdays, (4-hour shifts 3 – 6pm) + Staff Fridays (2 hours)

#### HOW TO APPLY

- Interested candidates should send a current résumé and a brief letter of interest to [careers@youngnewyorkers.org](mailto:careers@youngnewyorkers.org). Indicate in the subject line: "PTA – First and Last Name."
- Position is Open Until Filled.

**Benefits:** Full health-care options are available to YNY employees who regularly work 15 hours per week.

**We encourage you to apply if this job sounds like a good fit for you and you do not meet all the requirements. Anyone who has experienced systemic oppression or gender-based violence, or previously justice-involved, and are strongly encouraged to apply.**

*Young New Yorkers provides equal employment opportunities (EEO) to all employees and applicants for employment without regard to race, color, religion, sex, gender identity, sexual orientation, national origin, age, disability, or genetics. In addition to federal law requirements, Young New Yorkers complies with applicable state and local laws governing nondiscrimination in employment in every location in which the company has facilities. This policy applies to all terms*

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*and conditions of employment, including recruiting, hiring, placement, promotion, termination, layoff, recall, transfer, leaves of absence, compensation, and training.*